

Jane Austen at Bishop's University

It is a truth universally acknowledged, that a single man in possession of a good fortune, must be in want of a wife.



PRIDE & PREJUDICE—THE PLAY

March 12-15 in Centennial Theatre

(all performances begin at 8:00 p.m.)

PRIDE & PREJUDICE SYMPOSIUM

March 14th and 15th

(see schedule of lectures and accompanying events)

No literary world has a life more rich and wonderful than that occupied by the beautiful and strong-minded Elizabeth Bennet and the proud master of Pemberley, Mr. Darcy. Bishop's University **brings Jane Austen's most celebrated novel to the stage** in a lavish spectacle featuring the talents of our finest student actors, faculty, and visiting artists. In addition the novel will be explored in **three lectures by Austen scholars**. Please join us for an Eastern Townships weekend of *Pride and Prejudice*.

*Bishop's University
2600 College Street
Sherbrooke, Québec*

The Play

STAGE ADAPTATION: **George Rideout** is the award winning author of over a dozen plays including *An Anglophone is Coming to Dinner*, *Texas Boy*, *The Tall Girl*, and *Dead Together*. His work has been produced in theatres across Canada.

DIRECTOR: Bishop's Drama professor **Gregory Tuck** has been the artistic director of The Piggery Theatre in North Hatley, Quebec and Sunshine Theatre in Kelowna, B.C. He has directed in theatres from the west coast to the Maritimes, including the New Bastion Theatre, Theatre Calgary, and Thousand Islands Playhouse.

SET DESIGN: **John Dinning** is widely regarded as among the finest set designers in Canada. He has designed for virtually every regional theatre in the country. Recent credits include *Cat on a Hot Tin Roof* at the Segal Centre for the Performing Arts in Montreal, *For the Pleasure of Seeing Her Again* at the Centaur Theatre, *Beauty and the Beast* at the Grand Theatre in London, Ontario, and *The Producers* at the Neptune Theatre in Halifax.

COSTUME DESIGN: **Helen Rainbird** is a costume cutter & designer who has worked in theatre and film for over 20 years. She taught costuming arts for 12 years at The National Theatre School of Canada and maintains a costume atelier in Knowlton, Quebec with artist Bruno Morin with whom she has collaborated on *Pride & Prejudice*.

LIGHTING DESIGN: **James Milburn** has worked in over twenty countries—including Mainland China, Venezuela and Russia—on projects including FOSSE on Broadway, EXPO 2000, America's Smithsonian, The Canadian Opera Company, Canada's Stratford Festival and the UK's Royal Shakespeare Company.

SOUNDSCAPE: Juno award winning composer, **Ian Tamblyn**, has been creating music for stage and screen for the past thirty years. He is also a popular singer / songwriter who has recorded some twenty albums of both personal reflections and instrumental creations of the wild life and landscapes of Northern Ontario.

THEATRE: **Centennial Theatre** is a 550 seat, newly renovated performance space located on the Bishop's University campus in Sherbrooke (borough of Lennoxville) Quebec.

TICKETS: Can be purchased through the Centennial Box office: **(819) 822-9692**. Regular admission **\$15**, students **\$8**. All major credit cards accepted.

MR. BENNET: An unhappy alternative is before you, Elizabeth. From this day you must be a stranger to one of your parents. Your mother will never see you again if you do not marry Mr. Collins, and I will never see you again if you do.

The Symposium

Saturday 14th 1:00-4:00

Dr Peter Sabor, McGill University

“Portraying Jane Austen: How Anonymous became a Celebrity”

Dr Robert Morrison, Queen’s University

“Getting Around *Pride & Prejudice*: Gothicism, Fairy Tales & the Very World of all Us”

Dr Steven Woodward, Bishop’s University

Austen’s Narrative Voice: Film Adaptations of *Pride and Prejudice*.

Presentations will be followed by an **English Tea** with **musical accompaniment** by students from the Music Department.

Symposium goers will then attend the **evening performance** (8:00) of George Rideout’s adaptation of *Pride and Prejudice*.

Sunday March 15th (10:00-12:00)

Sunday offers symposium goers the opportunity to join the community for an appropriately **Austen service** in our magnificent St. Mark’s Chapel (10:00).

Light refreshment will be served immediately afterwards in the Cleghorn Common Room where **George Rideout and Greg Tuck will be present** to answer questions about the adaptation and production.

Rates:

General Public: Symposium (\$10) and Theatre (\$15): \$25

Students: Symposium (\$2) and Theatre (\$8): \$10

Accommodation: On-campus accommodation is available through Bishop’s Conference Services.

Single 55\$ (single room in a suite), \$65 (double room in a suite), \$130 (four bedroom apartment--3 singles and 1 double).

For reservations contact Marcia Boisvert at mboisver@ubishops.ca

or (819) 822 9651.

ELIZABETH: I have just had a letter from Jane, with such dreadful news. It cannot be concealed from any one. My youngest sister has left all her friends —has eloped; has thrown herself into the power of—of Mr. Wickham.

DARCY: You are too generous to trifle with me. If your feelings are still what they were last April, tell me so at once. My affections and wishes are unchanged, but one word from you will silence me on this subject for ever.



For further information on the *Pride and Prejudice* weekend please contact Claire Grogan at

cgrogan@ubishops.ca or (819) 822 9600 ext 2391.